

Workshop Abstract **Assessing the attributes of heritage and their credibility and usability to improve the user experience on participatory platforms.**

For the 10th edition of the **Digital Humanities Benelux Conference**

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1 Context

This workshop is going to be part of the doctoral research of the first author focused on participation via information and communication technologies (ICT) for heritage awareness (we define heritage awareness as the first step of the heritagization process (becoming a heritage)).

2 The Workshop

The workshop aims to (1) confirm or not whether information produced by “non-experts” can be a knowledge bearer for heritage experts and (2) assess the heritage attributes of information produced by “non-experts” based on its credibility and usability. The half-day workshop will have a creative, generative character. It will consist of three parts described below.

Module 1: Introduction

A presentation will be given by the first author, who will provide a theoretical framework on participation, participatory mobile systems, and historical urban landscapes as well as a presentation of the research project P@trimonia, a platform for the participatory management of spatial-semantic information related to architectural and urban heritage.

Module 2: *Mise en commun* (in groups)

After the presentation, the participants will be invited to work with the information produced by “non-experts”. This information is collected from (1) in-person interviews made with inhabitants of a historical urban landscape and (2) from users of social media who share information related to heritage on virtual groups and pages. Participants will be invited to assess the attributes communicated in the information provided and its credibility and usability in the future by the experts.

Participants will work in groups of 2, 3 to 4 people (based on the number of participants) and have the tools to work with the information provided.

Session 3: Identifying the needs (plenary session)

Each group presents their own evaluation of the information they have been provided with as well as their own point of view on the credibility and utility of the information. These presentations will generate a debate regarding how information related to heritage provided by “non-experts” can be displayed in participatory platforms such as P@trimonia.

Please come as you are!